

# CHRISTIE'S

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# DESERT X

AT

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Coachella Valley desert landscape, ©Lance Gerber, courtesy Desert X.

**LOS ANGELES** – Christie's is pleased to present a collaboration with Desert X for a contemporary art exhibition open February 13–March 10, 2023 at Christie's Beverly Hills gallery space on the occasion of Frieze Los Angeles: **Desert X at Christie's**. The exhibition will comprise a curated group of work by artists who have been and will be featured in previous and forthcoming editions of Desert X, the celebrated, recurring international exhibition that activates desert locations through site-specific installations. **Desert X at Christie's** will present works by a group of California-based artists including Doug Aitken, Lita Albuquerque, Nancy Baker Cahill, Jennifer Bolande, Will Boone, Gisela Colon, Jim Denevan, Sherin Guirguis, Matt Johnson, Mary Kelly, Sterling Ruby, Gary Simmons, Phillip K. Smith III, Kim Stringfellow, and more.

**Alex Marshall, Senior Specialist, Post-War and Contemporary Art, Christie's**, comments, "*Desert X has served as a great platform for international artists to experiment in creating outdoor artworks in a unique environment. I have always admired Neville Wakefield as a curator whose vision champions new and diverse artists and who continually conceives projects in unconventional platforms. With this exhibition, we are honored to work with Neville and bring attention both to this group of California-based artists and to the important role Desert X has played as a contributor to the artistic community in Southern California and internationally.*"

**Sonya Roth, Deputy Chairman, Christie's**, comments, "*Christie's Los Angeles is thrilled to collaborate with Desert X in this exciting exhibition. Over the past several years, Desert X has created fantastic immersive experiences that both activate and amplify the natural beauty of Southern California's Coachella Valley. Bringing Desert X's inspiring program into our Beverly Hills gallery is truly an honor and we could not be more excited to share this exhibition with our community and visitors alike during Frieze Week.*"

**Neville Wakefield, Desert X Artistic Director**, comments, *“Since its founding in 2017 in the Coachella Valley, Desert X has presented the work of more than 50 artists from around the world. I could not be more grateful to all those artists who have made Desert X possible and particularly those based here in California whose contributions have created the foundations upon which important and global dialogue around the capacity of art to engage new audiences and change hearts and minds has been built.”*

The fourth edition of Desert X in California will open March 4–May 7, 2023 at sites across the Coachella Valley. It is curated by Artistic Director Neville Wakefield and Co-curator Diana Campbell, featuring artists from Europe, North America and South Asia, who will create poetic and immersive works that span sculpture, painting, writing, architecture, film, sound performance and choreography, education and environmental activism. The exhibition will examine social and environmental themes explored in earlier editions with a focus on the changes that give form to a world increasingly shaped by climate crisis, globalism and the political and economic migrations that follow in its wake.

**PRESS IMAGES AVAILABLE ON REQUEST**

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**About Christie’s**

- Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education.
- Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie’s auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. Christie’s has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie’s has also achieved the world record price for an artwork at auction (Leonardo da Vinci’s *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol’s *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons’ *Rabbit*, 2019).
- Christie’s Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie’s specialists at a client’s individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple’s *Everydays*), Christie’s recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie’s also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie’s is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, discover, and join us for the best of art and luxury at: [www.christies.com](http://www.christies.com) or by downloading Christie’s apps.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium.*

**About Desert X**

Desert X is produced by The Desert Biennial, a 501(c)3 charitable organization, conceived to produce recurring international contemporary art exhibitions that activate desert locations through site-specific installations by acclaimed international artists. Its guiding principles include presenting public exhibitions of art that respond meaningfully to the conditions of desert locations, the environment and the indigenous communities; promoting cultural exchange and education programs that foster dialogue and understanding among cultures and communities about shared artistic, historical, and societal issues; and providing an accessible platform for artists from around the world to address ecological, cultural, spiritual and other existential themes.

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